

Quintuor.

Viola II.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩.63.)

Cello.

1

fp *sf* *p* *cresc.*

sf *p* *f*

p *cresc.* *sf* *sf*

2

mf *pp* *p*

cresc. *f*

3

p *sf* *p* *sf* *sf*

4

cresc. *a tempo* *sf poco* *sf cresc.* *sf* *f* *poco rit.*

p *sf* *f* *sf* *f* *p* *cresc.*

sf poco *sf cresc.* *sf ff* *f*

espr. *tranquillo*

dim. *p*

Viola II.

5 *pp* *espr.* *mp* *p* *espr.* *p*

6 *mp* *p*

7 *p* *espr.* *sf* *ff* *f* *p cresc. molto* *ff*

8 *a tempo* *mf* *string. poco e cresc.* *pp* *pp* *p* *pizz.*

9 *arco* *pp* *pp* *1*

10 *p* *sf* *p* *fz* *pizz.* *1* *arco* *p*

11 *fp* *sf* *p cresc.* *sf* *pp* *cresc.* *mf* *p* *pp* *mf*

Viola II.

3

pp *cresc.* *sf* **12**
sf *mf* *pp*
p *cresc.* *f*
13 *p* *f* *p* *sf* *sf* *cresc.* *mp*
poco rit.
14 *cresc.* *sf* *f*
a tempo *p* *sf* *sf* *sf*
p *cresc.* *sf poco* *sf* *cresc.* *sf* *ff*
espr. *f* *dim.* *p*
tranquillo **15** *pp dolce* *espr.* *p*
poco animando *poco rit.* *pizz.* **16** *a tempo*
arco *pp* *p* *sf* *p* *dim.* *p* *4*
pp *0* *2* *pizz.* *p* *pp*

Viola II.

Scherzo.

Allegro vivace. (♩=144.)

pizz.

f *mf* *mp*

mf *sf* *mf* *sf* *f*

dim. *p* *f* *p* *pizz.*

f *p* *f* *p* *f* *f*

arco *pizz.* *arco* *p* *mp*

cresc. *f*

1 *p* *cresc.*

pizz. *sf* *f* *sf* *1*

20 *arco ten.* *ten.* *pizz.* *p*

21 *mf* *sf* *mf* *sf* *f*

mf *f* *mf*

Viola II.

5

arco *p* *tr* *cresc.* *f*

22 *animato* *sf* *f*

23 *sf* *p*

sf *p* *sf* *sf* *sf*

sf *fp* *sf*

24 Poco tranquillo. (♩=126) 2 9 *pp*

pp *p* *pp* *rit. poco* 2

25 *a tempo* *p* *mp* *f*

mf *dim.* *rit. poco* **26** *a tempo* *p*

1 2 3 4 5 6 *pp* *rit. poco* 3

Viola II.

27 Tempo I. (♩ = 144.)

pizz. arco

cresc.

28

sf *f* *mp*

mf *sf* *f*

29

arco

dim. *p* *f* *f*

pizz. arco

p *f* *p* *f*

30

p *mp*

cresc. *f*

31

p *cresc.*

pizz.

sf *f* *sf*

32

arco ten. ten.

p *f* *p* *f*

Viola II.

7

ten. ten. 1
f p
fp
33 *animando*
ff *animato*
sf p
sf p sf sf sf
34
sf f p f p
f p
f p
3 3 3 3
35 *string.*
ff
rit. Vivo.
ff sf mp
cresc.
sf ff sf

Viola II.

Andante semplice. (♩ = 52.)

pizz. *mp*
 1
 arco *mf* *sf* *dim.* *p*
 36 pizz. *mp*
 arco *p*
 3
 3
 3
 3
p
 3
 poco rit. 37 *espr.* *cresc.* *mp* *pp*
mf *dim.* *poco rit.* *a tempo* 1 *p*
 38 Poco animato. (♩ = 66.)
mf *p*
sf *p*
sf *sf*
 39 *p* *cresc.* *sf*
 3 *p*

Viola II.

9

40 **Tempo I.** (♩ = 52.)

41 **a tempo**

42

43 **Poco animato.** (♩ = 66.)

44

pizz.

arco

poco rit.

cresc.

dim.

a tempo

poco rit.

dim.

cresc.

3

mp

p

mf

f

pp

espr.

sf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Viola II.

11

dim. *p*

f *p*

cresc. **50** *f*

f *f* *cresc.*

51 *sosten. fieramente* *ff* *sf* *2* *f*

p *mf*

f *dim.*

p *mf* *sf*

52 *risoluto (Tempo I.)* *sf*

f *mp* *cresc.*

ff *G. P.*

Viola II.

53

p

0

f

sf

54

pp *ma poco marc.*

f

55

f *p* *sf*

3 3

p *sf*

56

0

pp

11

Cello

57

f

0

sf

0 2 1 3

fp

Viola II.

13

58 *f marc.* *ff energico*

59 *dim.* *sf* *sf* *sf* *sf* *sf*

60 *f* *fp* *cresc.* *p*

61 *f* *f*

62 *cresc.* *ff* *f* *sost. fiera-mente* 2

Viola II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in E major, 3/4 time. The score is for a single melodic line, likely for a violin or flute. It consists of 65 measures. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *sf*, and *cresc.* It also features articulation marks like accents and slurs. Measure numbers 63 and 64 are highlighted in boxes. Measure 64 is marked "risoluto (Tempo I.)". The score ends with a double bar line and the number 2615.

Musical score for Viola II, measures 65-74. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *pp*, *p*, *poco cresc.*, *mp*, *f*, *sf*, *ff*, and *cresc.* There are also performance instructions like *pesante*, *pizz.*, *G. P.*, and *arco*. Measure numbers 66, 67, 68, and 69 are marked in boxes.